



Les Clefs d'Or Japan News letter Key News



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Les Clefs d'Or Japan News

Akihabara Tour

August 15th, 2012

Participants

- Les clefs d'Or Japan members-

- FAUTT, Mr. Adrian
(Park Hyatt Tokyo)
- HIGASHIDE, Ms. Etsuko
(Hotel New Grand)
- IMAIZUMI, Ms. Aiko
(Grand Hyatt Tokyo)
- KAWAMURA, Mr. Kazushi
(Palace Hotel Tokyo)
- MARUYAMA, Ms. Hiromi
(The Ritz Carlton Tokyo)
- OKANISHI, Ms. Akiko
(Sapporo Grand Hotel)
- OZAKI, Mr. Kullen Ryu
(The Peninsula Tokyo)
- SUMIDA, Ms. Yoko
(Mandarin Oriental, Tokyo)
- SUMIYOSHI, Ms. Mayako
(Palace Hotel Tokyo)
- TAJIMA, Ms. Masumi
(Mandarin Oriental, Tokyo)
- ITAKEUCHI, Ms. Ikuyo
(Hotel Grand Pacific LE DAIBA)
- TSUGITA, Ms. Naoko
(Cerulean tower Tokyo Hotel)
- WAKO, Mr. Naohiko
(Westin Hotel Sendai)
- YAMAMOTO, Ms. Misa
(Hotel Granvia Kyoto)

『Key News』

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Introducing New Faces

Dear Colleagues and Friends, it is our great pleasure to introduce you our new members, Mr. Kullen Ryu OZAKI, concierge of the Peninsula Tokyo and Ms. Aiko IMAIZUMI, concierge of Grand Hyatt Tokyo.



↑ Mr. Kullen Ryu Ozaki & President Ms. Tajima
(Ceremony at Les clefs d'Or Japan meeting)



↑ Ms. Aiko Imaizumi
(Ceremony at Grand Hyatt Tokyo)

Mr. OZAKI was officially introduced as a new U.I.C.H. "Les Clefs d'Or" adherent member on August 15, followed by Ms. IMAIZUMI, as a new adherent member of our association on September 12. Ms. Tajima, our president had a great honor to welcome them to our family! Kullen and Aiko, congratulations and a warm welcome!

Japan Concierge Association August Meeting in Akihabara

"On August 25th 2012, It was scorching hot summer day in Akihabara, Tokyo...", Japan's largest Electronic district known for its numerous retail building/ stores, and reputation as current trend setting "Mecca" of Japanimation sub-culture, as it co-exists surprisingly, grown into becoming a robust "Must See" sightseeing location in Tokyo. In 1945, Akihabara was hit hard from WW2, leaving Tokyo city in rubble and debris.... but it didn't take long to rejuvenate Akihabara, dubbing Japan's economic power, as we can still see some old architectural structures and landscape mixed with modern "Sony" & "Panasonic" such neon signs waiting to be lit.

The core element that keeps Akihabara lively is from an unstoppable male-dominant movement taking over our new youth generation, blurring reality in dilemma where it seems people are lured by surreal plague, spreading fast into our

mass community...if you are able to relate to what I'm talking about, Welcome home to the world of "Otaku" culture and the high-tech wonder of "Akihabara" aka "Akiba". Let's stir it up...

Meeting took place in UDX Akiba Square gathering 57 members (12 members from Les Clef d'Or Japan), co-sponsored by NPO Akihabara Tourism Promotion Association (ATPA), Cyclopolitan Japan, UDX Akiba Square. Produced by Mr. Kullen Ozaki & Ms. Sanae Abe from The Peninsula Tokyo. Main focus of this mini-seminar was to educate proper understanding of what Akihabara has to offer by knowing the past history from 18th century, unveiling how our vital tradition and heritage nourished Akihabara and such Japanese sub-culture into global trend. Who could have imagined Hiroshige Utagawa (one of Japan's important wood-block print artist) can be traced back as the origin of such hip subculture, and Takashi Murakami who rocked contemporary art scene representing "Super-Flat" theory based on Japanese sub-culture. Oh, Don't forget to see the first portable music player released by Sony's "Walkman" (First Model) on display in Akihabara.



Last half of this seminar segment, we spent some time on foot, marching Akihabara, as we divided in 2 groups for a short excursion conducting guided tours to dive into Akihabara and visiting the prestige establishment of "Maidreamin" maid cafe.

(Guided tour
in Akihabara) →



Attendees sure did surrendered themselves very well for astonishing moment and values to be shared with. - "Otaku is Awesome!"
(By Kullen Ryu Ozaki)